

COMMITMENT TO STRENGTHEN PARTICIPATION IN NATIONAL DEVELOPMENT DRIVES



During seminars conducted by Eritrean communities in Riyadh and its environs, Saudi Arabia, and Cairo, Egypt, participants expressed their readiness and determination to strengthen organization, participation, and contribution to national development programs.

At the seminar in Riyadh, Ms. Weini Gerezgiher, Chargé d'Affaires at the Eritrean Embassy, and Mr. Woldeselasie Gebremedhin, advisor to the

Embassy, gave extensive briefings on the objective situation in the homeland and regional developments.

Noting that the current stage Eritrea has reached is the result of the strong resilience and unity of the Eritrean people, the speakers called for conscious and active participation to foil political, diplomatic, and economic hostilities that may arise in the future.

The participants expressed their

conviction to further strengthen organization and participation in national affairs, as they have always done.

In the same vein, Mr. Aman Abdelwase'e, Chargé d'Affaires at the Eritrean Embassy in Egypt, and Mr. Mohammednur Idris, Head of Public and Community Affairs, conducted a seminar for nationals residing in Cairo and its environs. The seminar focused on the objective situation in the homeland, consular services, and strengthening organizational capacity.

The participants expressed readiness to strengthen their organizational capacity and contribute actively to national affairs.

GREENING CAMPAIGN IN ADI-KEIH SUB-ZONE

As part of the nationwide greening campaign, 305,000 tree seedlings of 12 different types have been planted in the Adi-Keih sub-zone.

Mr. Girmay Abraha, Head of the Forestry and Wildlife Authority in the sub-zone, stated that the initiative was carried out in 12 administrative areas by community members, individuals, students participating in the summer work program, and workers from both government and non-government institutions.

Mr. Girmay noted that thanks to consistent follow-up, the seedlings planted last year are in good condition.

He commended the residents of Tekonda, Haineaba, Igela, Mesengo, and Zula villages for their continued efforts in ensuring the health and sustainability of the previously planted trees.

VOCATIONAL TRAINING TO YOUTH IN AKORDET SUB-ZONE

The National Union of Eritrean Youth and Students branch in Akordet Sub-zone, Gash Barka Region, has provided training on basic computer applications, beauty salon services, satellite dish installation, electricity line installation, and first aid to 237 youth, including 113 females.

Mr. Yasin Mohammed-Nur, head of the union branch in the sub-zone, said that the training was part of the union's efforts to develop the skills of the youth and thereby improve their livelihoods with the knowledge they gained.

The trainees, expressing gratitude for the training opportunity, called on other institutions to support the union branch in all its endeavors.

OFFICIAL RECEPTION FOR OLYMPIAN ATHLETE BINIAM GIRMAY

An official reception was organized for Olympian athlete Biniam Girmay upon his return home after participating in the 2025 Tour de France. The ceremony was held on 7 August, at the National Confederation of Eritrean Workers Hall.

Speaking at the event, Ambassador Zemed Tekle, Commissioner of Culture and Sports, congratulated Biniam for his outstanding performance at the Tour de France and said that he is following in the footsteps of professional athletes such as Daniel Teklehaimanot and Merhawi Kudus in shining at international cycling competitions. Ambassador Zemed also expressed his expectation that young cyclists will continue the legacy and place their country at the center stage.

He further announced that, as a result of the significant influence Biniam has created at both African and global levels—and in recognition of his potential to promote the country's development programs internationally and positively inspire youth—the United Nations Development Programme has appointed him as its Honorary Ambassador in Eritrea.

Olympian athlete Biniam Girmay, for his part, expressed gratitude for the warm reception accorded to him, saying it will strengthen his dedication to achieving even better performances on the international stage.

Biniam Girmay has made history by becoming the only African cyclist to participate in the Tour de France for three consecutive years.



SEMINAR FOR MEMBERS OF THE 38TH ROUND OF NATIONAL SERVICE

Col. Debesai Ghide, Commander of the Sawa National Service Training Center, conducted a seminar for members of the 38th round of national service on 5 August.

The seminar, held on 5 August, focused on the role of Sawa in enhancing students' academic and vocational capacities, nurturing national values, supporting psychological and

physical development, fostering group living and nationalism, as well as the progress of national development programs. He also provided a briefing on the guidelines and regulations of the training center.

Col. Debesai, noting that Sawa has two main objectives, providing 12th-grade academic education and fulfilling national obligations, called on students to make the

most of the opportunities provided.

Lt. Col. Temesgen Samuel, Deputy Commander of the training center, urged the students to develop unity and mutual care and to adhere to the center's guidelines and regulations during their one-year stay.

The participants, for their part, expressed their determination to pursue their education and fulfill their national obligation.



STATEMENT DELIVERED BY THE DELEGATION OF ERITREA DURING THE THIRD UN CONFERENCE ON LANDLOCKED DEVELOPING COUNTRIES

Mr. President
Mr. Secretary General
Excellencies
Distinguished delegates,

I am greatly honored to address the Third UN Conference on Landlocked Developing Countries and wish to extend my delegation's deep appreciation to the people and Government of Turkmenistan for the warm welcome and hospitality, and for organizing and hosting successfully this important international conference.

The challenges of international trade, connectivity, and economic development faced by LLDCs, comprising 32 countries across Africa, Asia, Europe, and Latin America, have been the focus of dedicated global attention for over two decades. The Almaty Programme of Action and the Vienna Programme of Action marked important milestones in this collective effort. The Awaza Programme of Action (2024–2034) now also represents the next critical phase, consolidating past gains while addressing persistent gaps and emerging priorities.

Mr. President,

Eritrea as a transit state with a long coastline, participated in these conferences to underscore its firm conviction that solidarity and partnership among developing



countries are critical for the attainment of sustainable peace and development in the spirit of South-South Cooperation.

The recent UN progress report on the implementation of the Vienna Program of Action shows that the LLDCs have made limited progress towards the much-needed structural transformation, characterized by inadequate road and rail systems, unreliable energy and communication systems and a trading system typified by a low level of diversification and low value addition.

These challenges are equally emblematic of their transit neighbors who are also facing similar infrastructural, human resource, technical challenges and financial constraints. Therefore, the need for solidarity and partnership in the implementation of the Awaza Program of Action becomes critical, necessitating a more comprehensive approach for meaningful regional cooperation that creates a solid platform for heavy investments in infrastructural and technological connectivity, value addition, as well as enhancing technical and human capacities in landlocked and transit developing countries.

Equally important is for landlocked and transit developing states to adopt their own policies to effectively navigate and address prescriptive economic policies and unfair trading

systems, guided by strong political commitment to mutual respect and mutual benefits one that is grounded on and consistent with the purposes and principles of the Charter of the United Nations, including full respect for international law and respect for sovereignty and territorial integrity.

Mr. President,

As part of Eritrea's developmental aspirations, rehabilitating and building roads, communication systems, and economic programs have been among its priorities to address domestic needs and to enhance regional connectivity for better growth. Moreover, its contribution to safe navigation and maritime security cannot be overemphasized enough due to its strategic location along the Red Sea coast. Eritrea has successfully maintained peace and stability. Yet, the vision for a peaceful, stable, and prosperous Horn of Africa region has been

frustrated for several generations by policies of polarization, often sanctioned by external actors, and this will continue unless the countries in the region adopt a strategy that fosters political goodwill and sound policies to address all the impediments to regional cooperation.

Eritrea has been stressing moving to a regional cooperation and economic integration among countries of the region would be helpful to unleash the full potential of the sub-region to achieve tangible progress in improving infrastructural links, engaging in joint development projects, as well as harmonizing and streamlining policies and procedures on the movements of goods and people. This should be our commitment to our citizens to live in peace, prosperity, and dignity.

I thank you!

Awaza, Turkmenistan, 5-8 August 2025

Festival Eritrea . . .

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(MIHAP), launched in 2007. Tailored to support rural households, many of which are headed by women, MIHAP provides a comprehensive package that includes livestock, poultry, beehives, fruit and leguminous trees, vegetable plots, and sustained technical support. This integrated approach has helped thousands of families achieve food security and improved livelihoods, while also narrowing rural-urban divides.

Together, these initiatives underscore Eritrea's unwavering commitment to building a just and equitable society. They have not only empowered individuals and strengthened communities but also laid the foundation for national unity, peace, and stability. As Festival Eritrea 2025 clearly shows, the nation's diversity is not a challenge to overcome, but a treasure to embrace – one that continues to enrich its social fabric and illuminate its path forward.

Foods and crafts

Alongside its cultural showcases and historical exhibitions, Festival Eritrea also provides a space to experience and enjoy everyday aspects of Eritrean life – particularly through food and local

craftsmanship.

Throughout the festival grounds, visitors can sample traditional Eritrean dishes prepared by individuals and groups representing the country's various ethnolinguistic communities. The diversity of cuisine on offer is a reflection of Eritrea's broader social and cultural makeup. From region to region, different ingredients, techniques, and customs contribute to a rich culinary tapestry. Festival-goers have the chance to enjoy familiar favourites or try something entirely new, while also observing traditional practices like communal eating and coffee ceremonies.

The festival is also an important venue for local merchants, artists, and craftspeople. Small booths and stands offer a range of items, from everyday goods to handmade textiles, jewellery, and decorative

crafts. Many of these products reflect traditional methods and designs, passed down over generations.

Together, these elements help to highlight the role of culture not only as something to be preserved in museums or remembered during holidays, but also as something lived and practiced daily, through food, art, work, and community.

More than a festival

Festival Eritrea is far more than a week of celebration – it is a reflection of the country's identity, values, and aspirations. Through its vibrant displays of unity in diversity, its deep respect for history and tradition, and its celebration of everyday cultural expressions, the festival offers a powerful reminder of what binds Eritreans together.



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SpotLight

Festival Eritrea: A lot More than Just a Good Time

Bana Negusse

Festival Eritrea 2025 kicks off today, marking the beginning of one of the most vibrant and beloved celebrations on the national calendar. Held annually, this colourful festival runs from August 9 to 17 at the Expo Grounds in Asmara, drawing crowds from across the country and beyond.

More than just a festive gathering, Festival Eritrea is a powerful celebration of the nation's rich cultural heritage, historical identity, and social cohesion. With a wide range of attractions – from traditional music and dance to exhibitions, cuisine, and community showcases – the event offers a vivid snapshot of Eritrea's diverse traditions and collective spirit.

This article explores the many dimensions that make the festival truly special, highlighting its beauty, significance, and the joyful unity it fosters among Eritreans at home and in the diaspora.

Honouring history and tradition

A powerful Caribbean proverb reminds us: "A tree without roots will fall. A people without history will perish." This timeless wisdom captures one of the most profound dimensions of Festival Eritrea – the festival's unwavering commitment to honouring the past, preserving cultural heritage, and celebrating national identity.

While Eritrea may be young in terms of its formal statehood, it is a land with ancient roots and a rich, layered history. Festival Eritrea provides a unique and dynamic platform to reflect on that history, share it with new generations, and ensure that it remains alive and deeply embedded in the national consciousness.

Throughout the festival grounds, visitors can explore a wide variety of booths and exhibitions dedicated to significant historical milestones and cultural legacies. From displays commemorating key events in Eritrea's long struggle for independence to showcases highlighting the contributions of various regions and communities, the festival invites Eritreans – and international guests alike



– to journey through time and rediscover the stories that have shaped the nation.

Books on Eritrean history, culture, and nation-building are also available for purchase, helping to extend learning beyond the festival grounds. In addition, a series of lectures, seminars, and presentations, delivered by respected historians, scholars, and cultural experts, are held throughout the festival period. These events foster dialogue and reflection, offering invaluable insights into Eritrea's past and its cultural evolution.

In an age where globalization and rapid change can often blur historical memory or dilute cultural identity, Festival Eritrea stands as a vital reminder of the power and importance of remembering where we come from. By reconnecting with their roots, Eritreans strengthen their collective identity, affirm their resilience, and draw inspiration to shape a brighter, unified future.

Celebrating peace and unity in diversity

Another powerful and meaningful element of Festival Eritrea is its vibrant celebration of the nation's diversity. Walking through the festival grounds, visitors are inevitably struck by the rich tapestry of Eritrean society on full display: men and women of all ages; people from every administrative region; followers of different faiths; individuals from all socioeconomic backgrounds; and members of the country's many ethnolinguistic communities. The atmosphere is one of warmth, unity, and shared pride – smiles

are exchanged, laughter fills the air, and strangers become friends. Ultimately, the festival serves as a vivid expression of one of Eritrea's most defining features:

when not managed constructively, has led to division, conflict, and even violence.

Eritrea, a multi-ethnic and



peace and unity in diversity.

In today's world, diversity – whether in terms of race, religion, ethnicity, language, or culture – can be an extraordinary asset. It brings together varied perspectives, fuels innovation and creativity, and fosters dynamic, thriving societies. Yet, history offers countless examples, both past and present, where diversity,

multicultural country, has long recognized this complex dynamic. Since its independence, the nation has pursued a clear and consistent path: building a society grounded in equality, social justice, and inclusive development. The government has worked to ensure that all citizens, regardless of ethnicity, gender, faith, economic status,

or physical ability, are not only included but also empowered to contribute to and benefit from national progress.

National laws and policies strongly prohibit discrimination and exclusion based on characteristics such as ethnicity, religion, gender, language, disability, or socioeconomic background. These legal protections are backed by a deep-rooted set of social and cultural values that prioritize harmony, solidarity, and mutual respect.

Over the past three decades, Eritrea has also developed and implemented numerous legal frameworks and targeted initiatives to support vulnerable groups, including the poor, women, children, people with disabilities, nomadic communities, and those living in remote or underserved areas. These efforts aim to reduce disparities, create equal opportunities, and build a more inclusive society.

For example, the country provides essential health services free of charge, while individuals with chronic illnesses receive full access to care and medication. Education is also free from primary through tertiary levels, with outreach and adult learning programs helping to bridge remaining gaps. Policies such as mother-tongue education further promote inclusion and respect for cultural identity.

A particularly notable initiative is the Minimum Integrated Household Agricultural Package

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LETTER to the EDITOR

51 Years of Pride: Eritrean Festivals Celebrate Culture and Unity Across Continents

Yared Tesfay

Eritrean festivals are lively occasions that embody the rich cultural heritage of the global diaspora. Each year, these significant events take place in various locations, including several European nations such as Germany, Italy, the UK, the Netherlands, and Sweden, as well as in the United States, particularly in California, and Canada. Notably, the National festival will commence on August 9 and continue for a week in Asmara at the Expo, offering a unique opportunity for cultural exchange and community bonding.

These gatherings play a crucial role in preserving Eritrean

identity. Joyful celebrations foster a spirit of togetherness, encouraging attendees to unite in shared experiences and strengthen bonds. Ultimately, these gatherings are not just about looking back; they are a testament to the enduring spirit of a community committed to honoring its roots while inspiring future generations. Through these festivals, Eritreans come together to celebrate their identity, share their stories, and foster a sense of belonging—no matter where they are in the world.

Since their inception in 1974 in Bologna, Italy, these traditional events have evolved into a vital cultural celebration connecting the diaspora with their roots. They serve as a



challenges many stereotypes and politically charged narratives surrounding such festivals. What unites everyone is a love for their heritage and a commitment to building a better future for Eritrea and their families in Europe and the USA.

Both challenges and triumphs marked Eritrea's journey to independence, ultimately strengthened by unbreakable unity, resilience, and national pride. This spirit continues to thrive today through cultural expressions linking generations and continents. The Eritrea Festival embodies this attitude—a celebration that preserves cultural heritage through music, communal dances, art, theatre, competitions, and exchanges. It is a living reflection of identity—a place where Eritreans remember who they are and where they came from.

The festivals have a rich historical significance, having been celebrated for over 51 years, well-organized and embraced by

generations. This year, more than 45,000 participants attended in Europe and 10,000 in the USA, representing three generations and friends of Eritrea. The festival in Hofheim drew 4,000 attendees, while London also welcomed 4,000. In The Hague, 2,000 participated, and Geneva saw another 2,000 attendees. Milan hosted 1,500 participants, and the four-day festival in Stockholm attracted an impressive 30,000 people. These festivals are not only growing but thriving, and they will continue to do so.

The Eritrean diaspora festivals are more than cultural celebrations—they are proof of how strong, resilient, and committed a community can be, even in the face of adversity. Their message is clear: who we are is determined by ourselves. Congratulations to the Eritrean diaspora community for hosting an outstanding and dynamic festival—truly one of the most memorable and successful gatherings in the 51-year history of Eritrean festivals across

Europe, the USA, and Canada.

This gathering embraced not only the Eritrean community but also friends and supporters from diverse backgrounds, showcasing the strength and solidarity of our global family. It was a powerful testament to the unshakable resilience, rich identity, and cultural pride that define Eritreans worldwide. A special salute goes to the countless dedicated individuals who worked tirelessly behind the scenes to bring this event to life. The Eritrean Festival 2025 will undoubtedly be etched in our memories as a milestone event—an inspiring reminder of the incredible achievements that stem from unity and a shared commitment to celebrating heritage. Thank you all for your unwavering dedication to carrying our culture forward with passion, pride, and purpose. Your spirit has forged connections and rekindled a sense of belonging that will resonate long after the Eritrean Festival 2025 has concluded.

heritage and traditions while nurturing a strong sense of community among individuals living far from their homeland. Each festival is a vibrant celebration showcasing a rich tapestry of cultural expressions—traditional music that brings Eritrea's rhythms to life, lively dances that tell stories of the past, and an array of culinary delights that tantalize the palate with authentic flavors. Art exhibits further enhance the experience, immersing participants in the creativity and craftsmanship that define Eritrean culture.

Moreover, these festivals serve as a powerful reminder of resilience and unity within the Eritrean community. They reflect the collective struggles and aspirations of the Eritrean people, highlighting their journey toward self-determination and the achievements they have made along the way. Commemorative events honor those who have fought for the nation's freedom and celebrate the rich history that shapes Eritrean

poignant reminder of the historic struggles for independence faced by their ancestors, highlighting the resilience and determination that shaped their identity. Each year, these gatherings not only commemorate the past but also foster peace, solidarity, and mutual respect among participants. The festivals provide a platform for cross-generational exchange, the transfer of values, and the strengthening of cultural identity. They are an expression of active diaspora life, creating spaces for encounter, inclusion, and integration. Young Eritreans, in particular, play a central role as bridge-builders between their country of origin and host nations.

This year's Eritrea Festival in Germany and California, USA, took place on the weekend of August 2, 2025. Thousands of people came together in a peaceful, respectful, and diverse atmosphere. The festival served as a vibrant gathering space filled with music, art, discussions, and shared joy. This reality



Development

Greening Campaign: A Celebration of Collective Action and Commitment

kesete ghebrehiwet

Restoring the natural environment with vegetation coverage has been among the most pressing priorities since Eritrea's independence. In 1994, the Government introduced the Students' Summer Work Program, which paved the way for various nationwide greening campaigns. It has now been 30 years since the inception of this farsighted reforestation vision, which continues to show remarkable progress in restoring the country's natural environment.

Extensive soil and water conservation activities have been implemented through the active involvement of the Ministry of Agriculture and the Reforestation and Wildlife Authority. As a result, landscapes once devastated have been transformed into green areas. Alongside the restoration of vegetation, a variety of wildlife species have been increasing both in number and diversity.

Reforestation efforts have not been the responsibility of government institutions alone; communities, educational and religious institutions, and green clubs across the country have been active participants in this grand vision. The coordination among these stakeholders has contributed greatly to improving soil health and ensuring land protection.

Since 2021, reforestation programs have been carried out along the ring road area west of Asmara to the Mai-Dmnet area. Greening campaigns organized by associations of ex-freedom fighters and other government institutions stand as ample examples. These green spaces have become sources of fresh air and scenic beauty, offering spaces for recreation.

One such greening campaign, conducted last month, brought together 44 associations of ex-freedom fighters. Participants gathered at Bahti-Meskerem Square in the early hours of the morning, equipped with mattocks and shovels.

Starting at 7 a.m., they engaged in an activity they would cherish for a lifetime—planting seedlings and creating a living legacy for future generations.

Lieutenant Colonel Kbrom



Andemicahel, a member of the coordinating committee, explained that the initiative to involve ex-freedom fighters in reforestation began in 2019 at Martyrs Park near Mai-Chihot. This initiative has since expanded to the current greening campaign in Mai-Dmnet, undertaken by various government institutions. The association of ex-freedom fighters has been an active contributor to this extensive program.

The greening efforts have been implemented in two phases. The first, between 2021 and 2023, saw 5,000 seedlings planted, which have now grown to cover about five hectares of green area. The second phase began in 2024 and is ongoing, focusing along the Durfo route. In this phase, 4,000 seedlings were planted, all of which are in good condition.

All seedlings planted by the associations have grown successfully. Each association has its own designated plot, with regular watering carried out accordingly. This careful nurturing and coordination have ensured that the seedlings grow naturally without difficulty.

To support the seedlings' growth, Lieutenant Colonel Kbrom noted that water tankers were deployed for irrigation, and terracing activities were carried out to conserve soil and water. He emphasized that the associations should take pride in their achievements.

According to him, transferring the deep-rooted culture of teamwork, a can-do spirit, strong commitment, eagerness, and friendship—the hallmarks of the freedom fighters—to the younger generation has been a key objective. Many participants brought their children to be part of this legacy.

Among the young participants was Redwan Mohammed Aman, a member of the 34th round of national service. He said he has been taking part in reforestation programs for three consecutive years with his parents. Comparing his experiences, Redwan observed that some areas that previously had no vegetation now show remarkable transformation—a testament to the success of coordinated efforts.

"Eritrea is a land of martyrs, and the trust they left us is the prosperity

of the nation. Fulfilling this trust is everyone's responsibility. Planting trees in their honor fills me with tremendous joy," he said.

Ms. Lemlem Hagos, known as Gual Arbate, an ex-freedom fighter, has participated in the campaign since 2021. Living near Mai-Dmnet, she holds many childhood memories of the area. Returning after years, she was moved by the transformation achieved through the cumulative efforts of various institutions and associations. Comparing the current lush landscape to the barren one she remembered, she described the change as remarkable, noting the progress made in just five years since her first involvement.

"The area, once a desolate landscape, has transformed into a lush, green space," she said, expressing pride in witnessing such change. For her, this success is the result of the selfless commitment of nationals, driven by the sacrifices of the martyrs. She praised the dedication of younger generations and called on students and government employees to play their role in this vital effort.



Ms. Lemlem Hagos



*Lieutenant Col. Kbrom
Andemicahel*



Redwan Mohammed Aman

"Now, I see the commitment of these students, and the campaign is bearing fruit," she added.

During the event, campaigners continued their work—watering trees, constructing terraces, and planting 600 seedlings in sparsely covered areas. Since 2021, the associations of ex-freedom fighters have converted 10 hectares into green areas, a clear testament to the campaign's success.

Reviving the natural environment with verdant vegetation remains a primary goal of the Government of Eritrea. Every participant's contribution is making a difference. The initiatives of the associations of ex-freedom fighters, the association of taxi drivers, students in the summer work program, and other community and institutional campaigns are together transforming once-barren lands into thriving green landscapes.





VACANCY ANNOUNCEMENT

CHINA ENERGY ENGINEERING GROUP
SHANXI ELECTRIC POWER CONSTRUCTION.
CO.LTD DEKEMHARE PROJECT MANAGEMENT
DEPARTMENT

is inviting for the following positions.

- **Job title and number required**
1. Installation Practitioners of PV Panels. (40)

2. Commission Technician-senior (30)

3. Electric installation technician-senior(20)
- **Major duties**
- **Installation Practitioners of PV Panels**

Installing PV panels.

• **Commission Technician-senior**

Commission work

• **Electrical installation technician-senior**

Electrical installation work
- **Knowledge and skills required**
- **Installation Practitioners of PV Panels**

Full knowledge and skill of required position
Be capable to use required tools, instrument and protection of PV panels.
Be familiar with the installation work of solar power project

• **Commission Technician-senior**

Be familiar with the electrical system
Be familiar with equipment operation
Be familiar with electrical system drawing
Be familiar with commission equipment, including chinese equipments
Made commission report according to the contract

• **Electrical installation technician-senior**

Be familiar with electrical system drawing
Be familiar with the equipment and equipment operation rules
- **Age**
- 20-55 years old
- **Experience**
- At least 2 years of solar power projects
- **Work place**
- Asmara & Dekemhare
- **Salary**
- According to salary scale of the company
- Additional Requests have fulfilled his/her national obligations and provide certificate of completion or exemption from national service or release paper form the ministry of Defence, Present clearance paper from current/last employer.
- Testimonial documents to be attached (CV, work experience credentials, copy of your national identity and release paper).
- Contact us:
- ❖ Phone number: 07234864 / 07846281

❖ Email address: Ariammebrahtu2@gmail.com / hxzhang1623@ceec.net.cn

ERITREA

Dekemhare 30 MW Solar PV Project

Specific Procurement Notice

Supply of spare parts for rehabilitation of Genset 1 and 2 of Hirgigo power plant and of Substations

IFB Number: DSP/SPN/OCBI/05/2025
Purchaser: Ministry of Energy and Mines
Contract title: Supply of spare parts for rehabilitation of Genset 1 and 2 of Hirgigo power plant and of Substations
Grant No.: TSF-5900155017954/ADF-2100155042372
Procurement Method: Open Competitive Bidding (International) (OCBI)
OCBI / LCB No: DSP/OCBI/SRH/05/2025
Issued on: 16 July 2025

The Government of the state of Eritrea has received financing from the African Development Fund (ADF) hereinafter called the Bank toward the cost of Dekemhare Solar PV Project and intends to apply part of the proceeds toward payments under the Contract for the Procurement of Equipment for Rehabilitation of Substations as listed in the below table. For this contract, the Grant Recipient shall process the payments using the Direct Payment disbursement method, as defined in the Bank’s Disbursement Guidelines and procedures for Investment Project Financing.

1. The Ministry of Energy and Mines (MoEM) now invites sealed Bids from eligible Bidders Supply of spare parts for rehabilitation of **Genset 1** and **2** of Hirgigo power plant and of Substations.
2. Bidding will be conducted through the Open Competitive Bidding (International), (OCBI) method as specified in the Bank’s [Procurement Framework](#) dated October 2015, and the IFB is open to all eligible Bidders as defined in the Procurement Framework.
3. Interested eligible Bidders may obtain further information from the Ministry of Energy and Mines (MoEM), **Mr. Tefferi Abraha - e-mail tefferiab.pce@gmail.com** during working days (Monday to Friday) and office hours 0900 to 1700 hours at the address given at the bottom of the SPN/ IFBs below.
4. The bidding document in English may be obtained free of charge by interested eligible Bidders upon registry at the e-mail address given at the bottom of the SPN/ IFBs below.
5. Bids must be delivered to the address below on or before 10:00 AM local time on September 09, 2025. Soft copy of bids will be required in addition to hard copies and should be submitted with the hard copy on the same date, however, Electronic Submission is not allowed. Late Bids will be rejected. Bids will be publicly opened in the presence of the Bidders’ designated representatives and anyone who chooses to attend at the address given at the bottom of the SPN/ IFBs below on 11:00 AM local time on September 09, 2025
6. All Bids must be accompanied by a **Bid Security of USD 25,000.**
7. Attention is drawn to the Procurement Framework requiring the recipient to disclose information on the successful bidder’s beneficial ownership, as part of the Contract Award Notice, using the Beneficial Ownership Disclosure Form as included in the bidding document.
8. The address referred to above is:

Client: Ministry of Energy and Mines
Attention: Mr. Tefferi Abraha,
Director, Energy Resources Development and Project Manager
Address: Denden Street, No. 176, **Postal Address:** 5285,
Postal Code: 174
Telephone: Tel: +291-112-5972, **Mobile:** +291-717-5327
E-mail address: tefferiab.pce@gmail.com
City: Asmara/ State of Eritrea



Vacancy Announcement

Eritrea-Sichuan mineral construction Corp.Ltd. (The construction team) is inviting qualified and competitive applicants for the following positions: -

- Job Title: Foreman
- Number Required- four (4)
- Type of Contract – Indefinite Period

MAJOR DUTIES AND RESPONSIBILITIES:

- Responsible for direct supervision which is assigning daily tasks to crew members (Carpenters, electricians, laborers, operators etc...) based on skills, Project needs and schedules.
- Responsible for on-the-job training, coaching and guidance to crew members.
- Break down project plans into actionable daily/weekly tasks and sequence them logically.
- Ensuring workers has the necessary tools, equipment, materials and information to perform their tasks efficiently.
- Reasonable for inspection work in progress and upon completion to ensure it meets project specifications.
- Inspect the HSE hazards in site and improve safety management.

Requirements:

- An accredited Certificate in construction related projects.
- Have experience in water recycle system projects or high volt work will be considered in priority.

Work Experience:

- Minimum of 8 years of working experience in construction project as a foreman or familiar positions.

General Experience /skills

- Having an HSE management skill be considered priority.
- Ability to work in culturally diverse Working environments and adapting to surface irregularities or environment issues (humidity).

Language:

- Language fluency in English is required.

General Information and other requirements:

- Place of Work: Embaderho site
- Type of contact: Indefinite period
- Salary: As per the company salary scale

Additional requirements for Nationals:

- ☐ Having fulfilled his/her National Service obligation and providing evidence of release paper from the Ministry of Defense.
- ☐ Present clearance paper from current/last employer.
- ☐ Testimonial documents to be attached (CV, Work experience credentials, a copy of your National Identity Card,etc.).
- ☐ Only shortlisted applicants would be considered as potential candidates for an interview.
- ☐ Application documents will not be returned to the sender.
- ☐ All application should be sent though the post office.
- ☐ Deadline for application: 05 days from the day of publication in the newspaper.

Address: please mail your application to;
The Construction Team
Eritrea Sichuan Mineral Company Co. Ltd.,
P.O.Box 4832 Asmara, Eritrea

Note to Eritrean applicants: Please send a copy of your application to

Department of Mineral Resource Management.
P.O.Box 272 Asmara, Eritrea.

Aliens Employment Permit Affairs
P.O.Box 7940 Asmara, Eritrea.

Vacancy Announcement

Eritrea-Sichuan mineral construction Corp.Ltd. (The construction team) is inviting qualified and competitive applicants for the following positions: -

- Job Title: Painter
- Number Required- Three (3)
- Type of Contract – Indefinite Period

MAJOR DUTIES AND RESPONSIBILITIES:

- Responsible for mix/thin paints, primers or coatings to achieve correct consistency.
- Responsible for application techniques like apply coating using brushes, rollers or spray equipment and follow technical spaces for multi-coat system.
- Responsible for equipment maintenance, clean tools (brushes, rollers spray guns) after use.
- Responsible for safety and compliance, follow OSHA/ work site rules and handle hazardous material.
- Reasonable for quality control, inspect finished work for defects (blistering, peeling, uneven sheen) ...

Requirements:

- An accredited Certificate in paintings.

Work Experience:

- Minimum of 5 years of working experience in Painting construction project.

General Experience /skills

- Technical Expertise: understanding paint chemistry (drying time and adhesion).
- Physical Stamina: standing climbing, lifting 50+ IBS, overhead work.
- Ability to work in culturally diverse Working environments and adapting to surface irregularities or environment issues(humidity).

Language:

- Language fluency in English is required.

General Information and other requirements:

- Place of Work: Embaderho site
- Type of contact: Indefinite period
- Salary: As per the company salary scale

Additional requirements for Nationals:

- ☐ Having fulfilled his/her National Service obligation and providing evidence of release paper from the Ministry of Defense.
- ☐ Present clearance paper from current/last employer .
- ☐ Testimonial documents to be attached (CV, Work experience credentials, a copy of your National Identity Card,etc.).
- ☐ Only shortlisted applicants would be considered as potential candidates for an interview.
- ☐ Application documents will not be returned to the sender.
- ☐ All application should be sent though the post office.
- ☐ Deadline for application: 05 days from the day of publication in the newspaper.

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Q and A

Marta Woldu: Winner of the “Pride of Africa Asia Pacific Awards 2025”

Andom Abrha
Compiled by: Mussie Efriem

Introduce us with yourself please?

I was born in Hawel'e Sahel to artist parents who greatly influenced my life. My father, Woldu Afwerki, was a teacher at the Eritrean School of Fine Arts, while my mother, Tirhas Iyasu, one of the pioneering female painters who passed away in 2008, played a significant role in both the armed struggle and post-independence Eritrea through her work in sculpture, painting, illustration, and ceramics. Growing up immersed in this vibrant artistic environment, I was exposed to Eritrea's leading artists at a young age, which fostered my deep connection to the arts. My parents often share how I picked up a pencil and began drawing at just three years old.

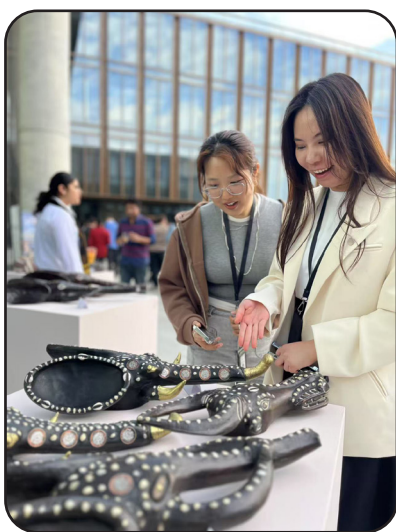
After moving to Asmara, I enrolled at the Asmara School of



Fine Arts in 1997. There, I was guided by Chinese art teachers who collaborated with our school, which intensified my immersion in the world of art. This foundation, paired with the vibrant influences I later discovered in China, shaped my evolving style and fueled my passion for painting. In 2004, when Chinese art scholars spotted my work at my mother's exhibition, I was ultimately granted a scholarship. This opportunity opened doors to a new world of traditional and contemporary Chinese art. Initially, I majored in oil painting while also exploring sculpture and printmaking, graduating in 2008. After completing my art studies, I enrolled in Chinese language classes. Following that, I also worked as a flight attendant for a Chinese airline. Eventually, after welcoming my baby, I returned to my passion, art, reigniting my creative journey once again, opening my workshop called the Sip & Dip studio. We named our studio

after the beautiful traditional coffee ceremonies and the comforting glasses of wine shared during our gatherings. Each session becomes a mindful experience, blending art with the warmth of community.

In my studio, I invite fellow artists to guide diverse workshops, covering painting, sculpture, lipstick creation, soap and candle making, and jewelry crafting. The atmosphere is enriched by inviting African drummers, enhancing the sensory experience for participants. A standout feature is the lotus leaf painting, allowing attendees to explore this unique medium, transforming traditional techniques into contemporary art forms. Each session blends creativity with cultural depth, offering a holistic and inspiring artistic journey for all involved. And every year, I conduct a cultural event that beautifully



reflects the essence of Eritrean heritage. This vibrant celebration is dedicated to showcasing the rich history, diverse traditions, and stunning beauty of Eritrea.

Meet Marta Woldu,
an Eritrean artist whose exceptional talent and dedication have earned her the “Pride of Africa Asia Pacific Awards 2025.” This annual competition celebrates and recognizes outstanding achievements by Africans and their partners across the Asia Pacific region, highlighting contributions that foster cultural exchange, innovation, and collaboration. Marta Woldu's recognition at this event underscores her significant impact in the arts and her role in strengthening the cultural ties between Africa and the Asia Pacific, marking a remarkable milestone in her career and inspiring future generations of artists.

This event serves as a platform to showcase the beauty and richness of Eritrean culture while also highlighting the potential of our art in the global market. I am excited to share my creations and connect with others who appreciate the value of cultural diversity and artistic expression.

Can you tell us more about the recent “Pride of Africa Asia Pacific Awards 2025” that you were honored with? What does the award signify, and what process was involved in the nomination?

Yea, I was recently honored with the “Pride of Africa Asia Pacific Awards 2025”. That

was the 11th anniversary of this initiative, founded by Dr. Samanta from Zimbabwe. The award aims to uplift and promote African culture, business, and music within Asia, recognizing outstanding individuals whose work significantly impacts these and other spheres. Selection occurs through a voting process, allowing the community to acknowledge its leaders and innovators. Receiving this recognition not only highlights my efforts but also underscores the importance of celebrating African heritage and creativity within global contexts.

And how important is this for your future career?

Yea, this big award not only elevates the visibility of my products but also adds significant value to them. Being recognized for excellence in a foreign country is no small feat; it requires overcoming numerous challenges and navigating a new landscape. The journey to this point has been filled with obstacles, but each step has contributed to my growth and resilience. The art I create is not just a reflection of my heritage; it is also a reflection of passion. And competing in a market as dynamic and competitive as China is also no easy task.

This competition was truly diverse and inclusive, featuring participants from various regions, including Africa, the Caribbean, Asia, and Europe, reflecting a broad spectrum of backgrounds and perspectives. It wasn't limited to Africans alone; it



also encompassed friends of Africa, such as former Chinese diplomats in Africa, and Chinese individuals who have contributed to Africa, such as professionals serving across different sectors. My achievement was in the “Art and Culture” category, and that highlights the rich creativity and unique perspectives that emerge when people from diverse backgrounds unite to celebrate and promote African heritage and artistic expression.

How were the celebrations during the ceremony?

The celebration was truly remarkable; I was honored to go on stage with my Eritrean friends in China, holding the Eritrean flag, which filled me with pride. The ceremony was lively and meaningful, featuring the renowned Eritrean singer Abeba Hayle's famous song “Abbey Eyu Adki,” which translates to “Where is your country,” symbolizing national pride. I was awarded a certificate and a trophy for my achievement, which has become a motivating force to push me further in my artistic pursuits. This recognition inspires me to expand my creative horizons, and I plan to organize more exhibitions that blend my artworks with those from various parts of Africa, especially Western Africa, fostering cultural exchange and showcasing the diverse richness of African art.

Any final remarks?

The award I have received holds deep personal significance for me, as it is a tribute to both my parents, whose influence has shaped who I am today. I wish I could have dedicated this honor to my late mother, whose pioneering spirit and artistic legacy continue to inspire me. Nevertheless, I want to dedicate this achievement to my father, whose guidance and teachings have been instrumental in my journey as an artist.

